

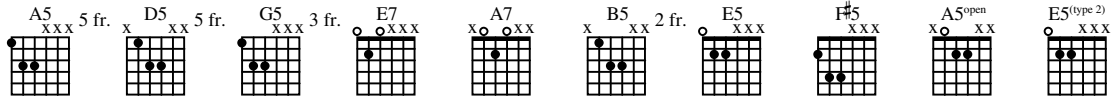
WE LOVE YOU

As recorded by The Rolling Stones

(From the 1972 Album MORE HOT ROCKS (BIG HITS AND FAZED COOKIES

Transcribed by Slowhand

Words and
Music by
Mick
Jagger
Keith
Richards

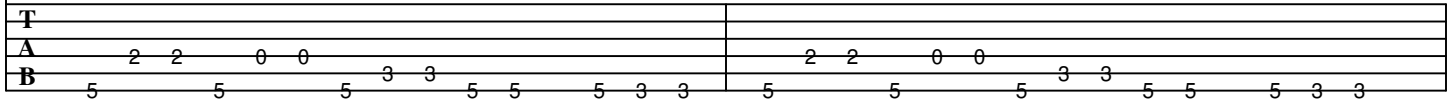


A Intro

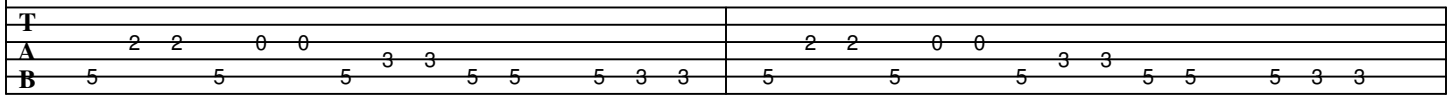
♩ = 100
A



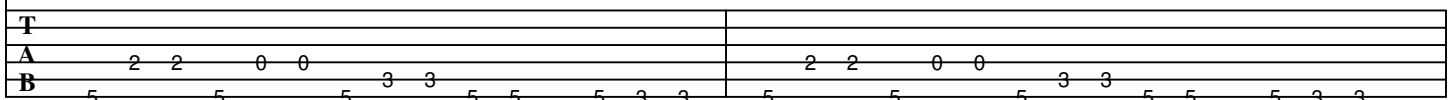
Gtr III (Piano arr. for Gtr.)



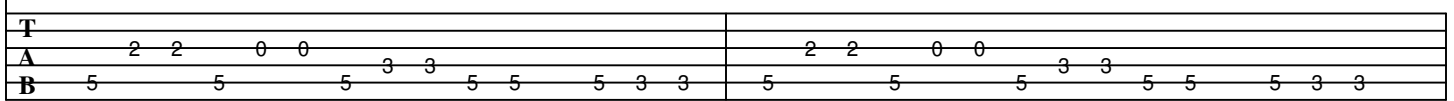
D



A



D



11

G

T
A
B

4 4 4 4 4 4 2 4 4
5 5 5 5 5 5
3 3 3 3 3 3 3 3 3

13

E G D

T
A
B

5 5 5 5 5 5 5 5 5
4 4 4 4 4 4 4 4 4
7 7 7 7 7 7 7 7 7

4 4 4 4 3 3 3 3 3
5 5 5 5 2 2 2 2 2
3 3 3 3 5 5 5 5 5

15

A

Gtr II (Clean El. Gtr.)

T
A
B

0 2 0 0 0 3 4 0 0 0 3
sl.
3

Gtr III

T
A
B

2 2 0 0 3 3 5 5 5 3 3
5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5

17

[B] Chorus
(El. Gtr. w/ dist.) Gtr I

Gtr II

T
A
B

0 2 0 0 0 3 4 0 0 0 3
sl.
3

0 2 0 0 0 3 4 0 0 0 3
sl.
3

19

D5

T

A

B

sl.

sl.

21

A5

T

A

B

sl.

sl.

23

D5

T

A

B

sl.

sl.

25

G5

T

A

B

sl.

sl.

C 1st & 2nd Verses

27

E7

G5

D5

T

A

B

29

A5

T
A
B 0 2 0 0 0 3 4 0 0 0 3 0 2 0 0 0 3 4 0 0 0 3

sl. sl.

D Interlude

31

A5

T
A
B 0 2 0 0 0 3 4 0 0 0 3 0 2 0 0 0 3 4 0 0 0 3

sl. sl.

33

A7

B5

Gtr III

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 5 7 5 5 7 7 7 5 5

E Bridge

36

Gtr I

A5

E5

Gtr II

T
A
B 7 7 7 5 7 5 5 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0

39

A5

E5

B5

A5

B5

T
A
B 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 0 0 0 0 0 2 2 2

42

A5 E5 A5 E5 A5 E5

T
A
B

45

B5 E5

T
A
B

F Chorus

48

E5

T
A
B

H H

50

B5

T
A
B

sl. sl.

52

E5

T
A
B

H H

G Outro

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat dots. The lyrics 'The Rose Tree' are written below the melody in the first system, and 'The Rose Tree' is written below the melody in the second system. The lyrics 'The Rose Tree' are written below the melody in the third system.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a double bar line. The melody starts on a half note G#4, followed by a quarter note A#4, a quarter note B5, and a quarter note A#4. The middle staff is a vocal line for Tenor (T), Alto (A), and Bass (B). It begins with a double bar line, followed by a half note G#4, a half note A#4, a half note B5, and a half note A#4. The bottom staff is a bass line with a key signature of one sharp (F#). It begins with a double bar line, followed by a half note G#4, a half note A#4, a half note B5, and a half note A#4. The bass line includes fingerings: 2, 4, 2, 2, 2, 6, 2, 2, 2, 2. The piece concludes with a double bar line and the instruction 'sl.' (slowly).

64

The musical score for measures 64-68 of 'We Love You' by The Rolling Stones is presented in three systems. Each system includes a guitar staff, a vocal staff (T), and a bass staff (A and B). The key signature is D major (two sharps). Measure 64 features a guitar melody with eighth and sixteenth notes, a vocal line with a slur, and a bass line with a sequence of fret numbers (2, 4, 2, 2, 2, 6, 2, 2, 2, 2) and a 'sl.' (slide) instruction. Measure 65 continues the guitar melody, includes a 'B5' (bent fifth) instruction, and features a vocal line with a slur and an '8x' (eight times) instruction. Measure 66 shows the guitar melody, a vocal line with a slur, and a bass line with fret numbers (2, 4, 2, 2, 2, 6, 2, 2, 2, 2) and 'sl.' instructions. Measure 67 features a guitar staff with a long slur, a vocal staff with a long slur, and a bass staff with fret numbers (2, (2), (2)). Measure 68 is the final measure on this page, showing the continuation of the guitar, vocal, and bass staves.

65

66

67

68